

BEAUTIFUL VOICES



Finished size: 56" x 56"

*Introducing
Andover Fabrics new collection:*

Beautiful Voices

Fabrics by Gail Kessler

Quilt designed by Gail Kessler

Made by Louise Horkey

Quilted by Melodee Wade



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www.andoverfabrics.com

Beautiful Voices Quilt

*Introducing Andover Fabrics new collection: Beautiful Voices by Gail Kessler
Quilt designed by Gail Kessler, made by Louise Horkey, and quilted by Melodee Wade*

Fabric Requirements and Cutting Directions

Quilt finishes 56" x 56"

Note: Borders are cut the exact lengths required plus ¼" seam allowances.
WOF designates the width of fabric from selvage to selvage (approximately 42" wide).

2507-C 1 yard Piano Keyboard Print (border 4)

Cut (4) borders 6" x 30½", cut lengthwise

2508-K ½ yard Black with White Notes (border 5, corner squares for borders 1 & 3)

Cut (4) borders 2" x 41½", cut crosswise

Cut (8) 2" squares

2508-R ½ yard Red with Black Notes (borders 1 & 3, corner squares for border 5)

Cut (4) borders 2" x 27½"

Cut (4) borders 2" x 18½"

Cut (4) 2" squares

2508-Y ¼ yard Cream with Black Notes (center background)

Cut (37) 2" squares

Cut (2) 2⅜" squares, cut in half diagonally to make 4 half-square triangles

4172-K 1⅜ yards Choir Border Stripe (border 6)

Cut (4) borders 6½" x 44½", cut lengthwise

4171-K 1 yard Packed Choir Print (border 2, binding)

Cut (4) borders 3½" x 21½", cut crosswise

Cut (6) strips 2½" x wof, piece together for binding

4173-L ¼ yard Pianos on Cream Print (center background, corner squares for border 2)

Cut (4) 3½" squares

Cut (37) 2" squares

Cut (1) 2⅜" square, cut in half diagonally to make 2 half-square triangles

4173-R ½ yard Pianos on Red Print (corner squares for borders 4 & 6)

Cut (4) 6½" squares

Cut (4) 6" squares

TP-177Q ¼ yard Cream Music Staff Print (center background)

Cut (38) 2" squares

Cut (1) 2⅜" square, cut in half diagonally to make 2 half-square triangles

1867-K2 ¼ yard Black Dimples Print (music notes)

Cut (24) 2" squares

Cut (4) 2⅜" squares, cut in half diagonally to make 8 half-square triangles

**Additional fabric required for backing.*

***4173-L 3¾ yards Pianos on Cream Print (backing)**

Cut and piece to fit quilt top with 4" overlap on all sides.

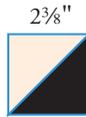
Planning

Let the novelty fabrics do the work in this wall quilt that is so so easy to piece. Any music lover would be enchanted with the prints that include a piano keyboard, musical notes, and a glorious singing choir.

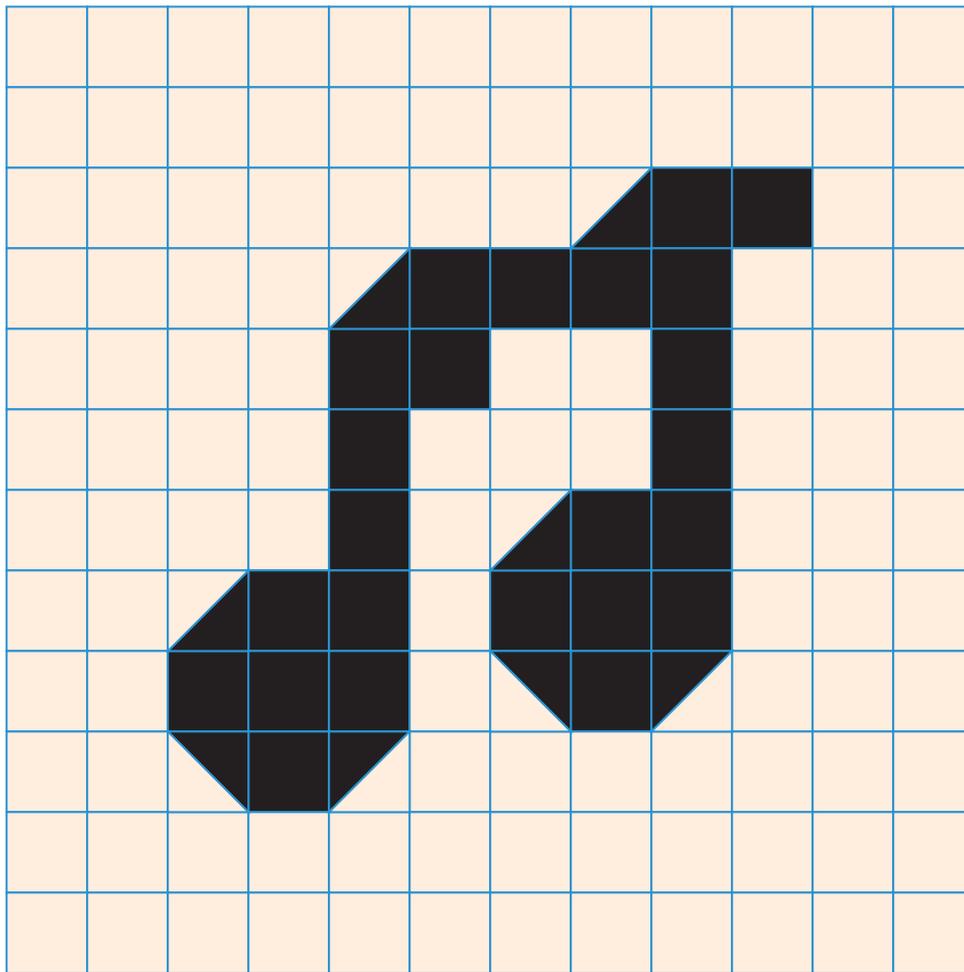
Beautiful Voices Quilt

Assembling the Quilt

1. Join a $2\frac{3}{8}$ " black dimples print half-square triangle with a $2\frac{3}{8}$ " cream half-square triangle to form a 2-color pieced square. Make 8 like this. Arrange the 2" cream and black squares and the 2-color squares into 12 rows of 12 squares each, following the Center Section Diagram for placement. Join the rows. The completed center section should measure $18\frac{1}{2}$ " x $18\frac{1}{2}$ ".



2. Refer to the Quilt Diagram throughout the assembly. Sew short red borders to the sides of the quilt. Sew 2" black squares to ends of remaining short red borders, and sew to the top and bottom. Press borders away from the quilt. In the same fashion, add borders in the order shown, always sewing side borders first. Then sew the appropriate corner squares to the ends of appropriate borders, and sew to the top and bottom.

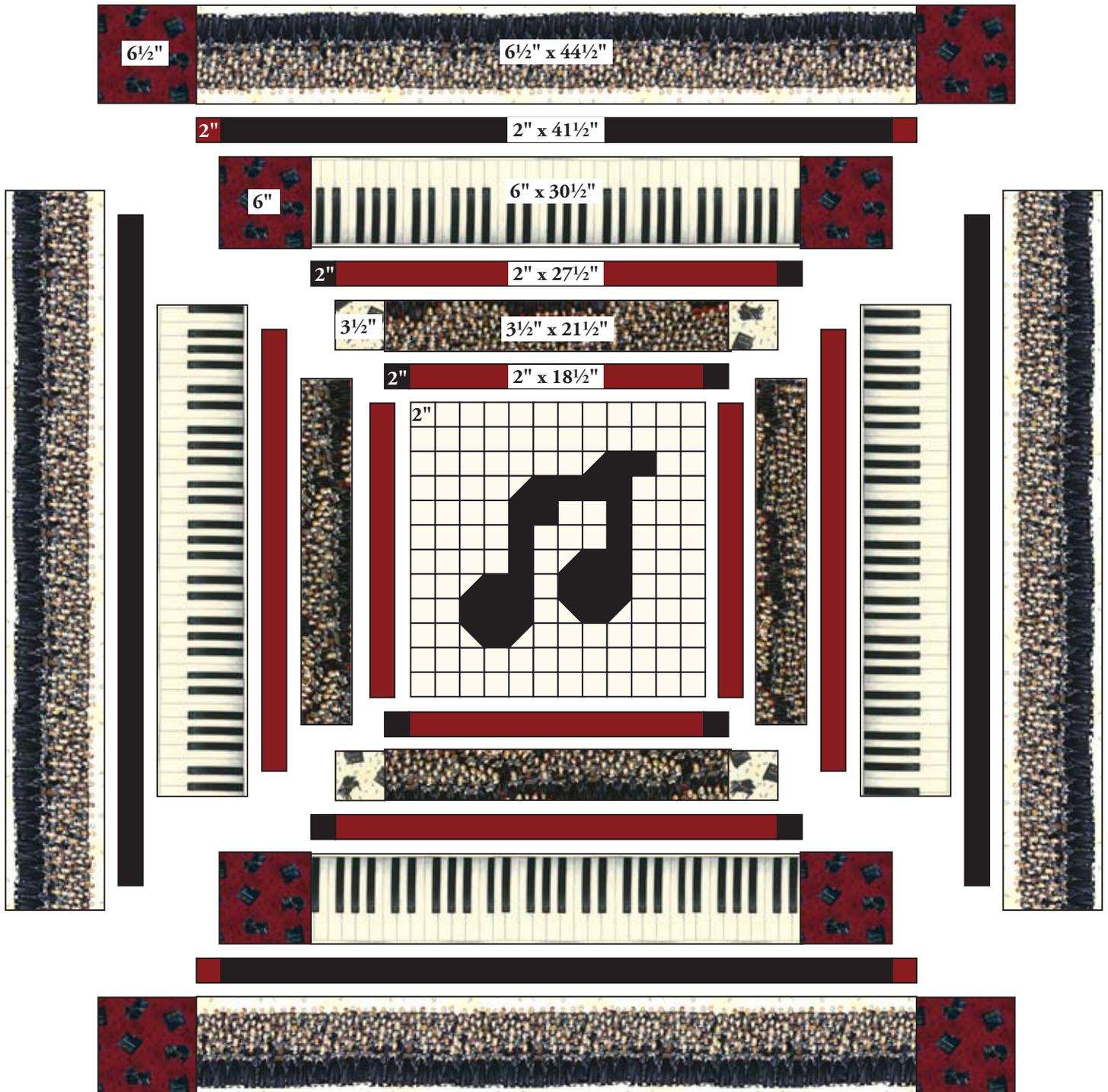


Center Section

Beautiful Voices Quilt

Finishing the Quilt

3. Layer quilt with batting and backing. Quilt in the ditch along borders and corner squares, and around the printed motifs in wide borders. Quilt around the outline of the black music notes. Quilt an overall motif in the cream background. Bind to finish the quilt.

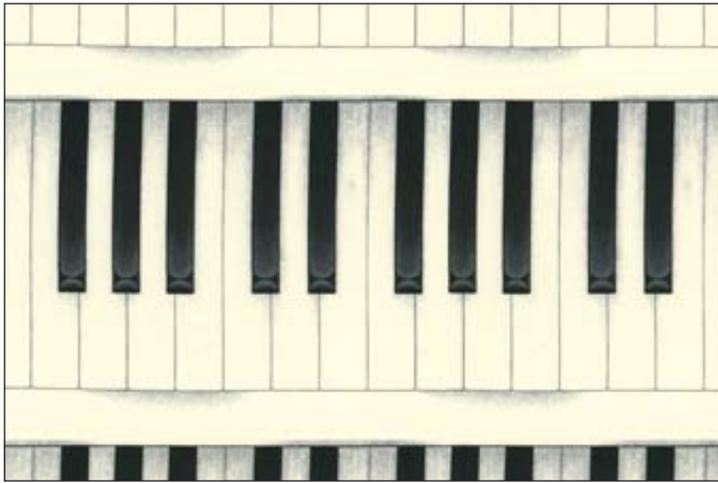


Quilt Diagram

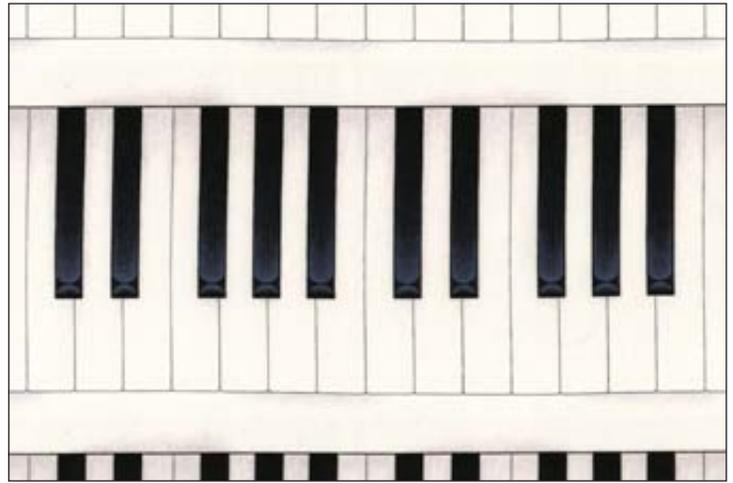
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Beautiful Voices

by Gail Kessler



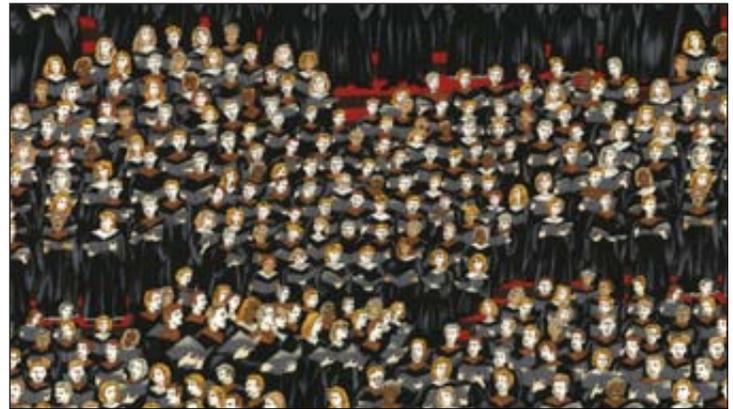
2507-C*



2507-K



4172-K*



4171-K*



4173-L*



4173-R*



TP-177-Q*



2508-K*



2508-R*



2508-Y*



1867-L



1867-R2



1867-K2*

*Indicates fabric used in quilt pattern. Fabrics shown are 30% of actual size.